



Indigenous Languages and Arts Program

Tips for a competitive application

- Make sure your application clearly describes your project, answers the questions, and addresses the selection criteria outlined in the program guidelines.
- Make your responses concise – don't pad out your answers with unnecessary words that do not address the criteria. Word limits are maximums only – if you can answer a question in less words, that's great!
- Don't assume the assessors know anything about your organisation or your project. Ensure all relevant information is provided in your application.
- Make sure your project has a clear arts, or language revival and/or maintenance outcome.

Frequently Asked Questions

Please make sure you have read the *Indigenous Languages and Arts Program Guidelines 2018-19* before you read these Frequently Asked Questions.

Why has the way we apply for ILA funding changed?

The ILA program is part of the whole of government trial grant management process and as such ILA is now required to advertise all funding opportunities on the Grants Connect website. The ILA guidelines will be on this website but we will have links back to the Department's webpage for all additional information that may be required or desirable and a link to the SmartyGrants website where you will be able to lodge an online application.

Can I apply for funding for a festival?

ILA does not provide funding to support the administration and delivery of festivals. However, an organisation can apply for funding to develop and deliver an eligible project that will be presented as part of a festival.

Can I use ILA funding for NAIDOC Week celebrations?

ILA does not provide funding to support projects for the delivery of activities specifically for the celebration of NAIDOC week. However, funded activities may be included as part of NAIDOC week celebrations.



Can I apply for operational funds for my organisation?

The ILA program does not provide operational funding through the open grant round. However, you may use up to 30 per cent of your ILA money to administer the project. See “What can the administration funds be used for?” in the guidelines for more information.

What can the 30% administration funds be used for?

A maximum of 30 per cent of the total ILA grant money may be used for project administration. Project administration may include printing, postage, telephone and internet, book-keeping, audits and financial management. Project administration may also include a contribution to wages for staff critical to the project. This might include a project officer, marketing or finance staff.

If the project is being managed by a contracted project manager or consultant (that is, by someone not permanently employed by the organisation), these costs fall outside the 30% administration cap. See “What can the administration funds be used for?” in the guidelines for more information.

I am a sole trader/individual. Am I eligible to apply for an ILA grant?

ILA funding is provided for community projects and as such, individuals are not eligible for funding through ILA. If you are a sole trader or an individual wanting to deliver a community project, and you can demonstrate the project you are proposing has been generated within, and is supported by, the community, you may be able to apply through an auspicing arrangement with an eligible organisation.

How should I demonstrate evidence of community support?

All projects must have the support of the local Indigenous community. You should consider how the local Indigenous community can be involved in the planning and delivery of the project, as well as participating in the project. We expect to see evidence of community support through letters from community representatives. Letters of support should:

- identify the role of the author and/or the organisation they represent in the community
- explain why the project is needed in the community
- outline how the author and/or the organisation they represent will participate in the project, including any contributions of funding or resources (if applicable – note that this is not a requirement).

If the applicant organisation is a non-Indigenous organisation, your letters of support should also outline how the author and/or organisation they represent has been consulted in the planning and will continue to be consulted over the life of the project.

When we assess the level of community support for your project, we will take into account the scope and scale of the project. If your project will be delivered in multiple communities, you should provide evidence that all participating communities support the project.

Some examples of organisations you might seek support from include:

- RNTBC (native title bodies)
- relevant local Aboriginal corporations, language centres, cultural arts centres, resource agencies, reference groups
- Empowered Communities Reference Groups



- other non-government agencies such as those working with young people, employment, housing, substance abuse, justice issues
- regional development organisations
- schools and tertiary institutions
- local government organisations.

My community has a language project where revival and/or maintenance of that language is already being funded through an Indigenous Language Centre?

ILA does not provide funding that supports the duplication of projects currently funded for the revival and maintenance of a language. However, if you consult with the organisation or Indigenous Language Centre delivering the current language activity, and it is determined your project does not duplicate this activity, an application may be submitted for the additional investment in that language. A list of Language centres can be found at: www.arts.gov.au/funding-and-support/indigenous-languages-and-arts-program.

When will I know if my application has been successful?

We anticipate notifying applicants of the outcome of their application during July 2018. You will receive an email advising the outcome of your application once the funding recipients have been announced.

What happens if only part of our funding request is approved?

It is possible that the Minister may approve partial funding under certain circumstances. If this happens, we will work with your organisation to revise the project objectives, deliverables and budget before finalising your funding agreement.

Who can I contact for help regarding my SmartyGrants application?

In the first instance you should contact the ILA Team ila@arts.gov.au or 1800 006 992 for assistance. If your enquiry is a technical IT SmartyGrants system issue that we are unable to assist with, then your issue will be escalated to the SmartyGrants help desk.

How can I submit an application to the Direct Offer round?

Applications for Direct Offer funding are by invitation only. We select organisations that will be invited to submit applications through the Direct Offer round based on past performance and identified need. We will contact eligible organisations to invite them to submit an application.

Can Creole language workshops form part of the language activities funded?

The ILA program provides funding to revive and maintain Australia's traditional Aboriginal and Torres Strait Islander languages. Creole is not classified as a traditional language, and is therefore not eligible for funding through the program. If you are unsure if your language is eligible for funding, please contact us at ila@arts.gov.au.



Why is exhibition of traditional Indigenous arts and crafts production funded but not the conservation, exhibition or interpretation of museum artefacts?

ILA does not provide funding to support the conservation, exhibition or interpretation of existing artefacts in museums. However, an objective of ILA is to support Aboriginal and Torres Strait Islander peoples' engagement in artistic activities that may include the teaching of skills to fashion, make or produce implements or tools and the knowledge of materials linked to tradition. These are eligible activities may include the exhibition of materials that were produced.

